

Julia Whitney Brown Resume

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Education

- May 2011 Southern Illinois University (SIUE), Edwardsville, IL
Bachelor of Science, Art Education Certification k-12
Bachelor of Fine Arts, ceramic specialization
Art History Minor
- 2011-2012 Penn State University (PSU), State College, PA
Post-Baccalaureate in ceramics/sculpture

Work Experience

- 2019-present- Studio Technician and Fellow at Kalamazoo College, Kalamazoo MI
- 2019-present- Farmer at Tiny Giant Farm LLC. Kalamazoo, MI
- 2019-present- Studio Potter at Tiny Giant Farm Pottery Kalamazoo, MI
- 2016-2019-Founder/Director of Old School Farm Pottery Studio, Nashville TN
- 2016- Curator of The Clay Way Gallery Exhibition-The Clay Lady's Gallery, Nashville, TN
- 2015-2016 Studio Manager- The Clay Lady's Campus, Nashville TN
- 2015 Artisan Tile maker at RedRock Tileworks, Nashville TN
- 2012-2013 Studio Assistant- Black Mountain College artist Karen Karnes, Morgan VT
- 2012 Gallery Assistant at Kellogg-Fowler Gallery, Chautauqua NY
- 2012 Studio Technician, PSU
- 2010-2011 Summer Assistant/Resident at Peters Valley Craft Center, Layton NJ
- 2009-2011 Studio Assistant for ceramic artist Susan Bostwick, Edwardsville IL

Teaching Experience

- 2020-present Salt Studio- Kalamazoo Institute of Arts (KIA)
- 2019-present Throwing on the Potter's Wheel-KIA, Kalamazoo MI
- 2018-2019 Educational Field trips, Corporate Events, and Private parties with Old School Farm Pottery
- 2017-2018 Advanced Pottery and Wheel- Old School Farm Pottery, Nashville TN
- 2017 All Abilities Summer Free Days -Clay Class with Old School Farm Pottery
- 2016 Newcomb Pottery Workshop, Watkins College of Art and Design and The Frist Center
- 2016 Watkins Community Education, Pottery and Sculpture, Nashville, TN
- 2015-2016 Teaching Assistant to The Clay Lady-Clay ages 5-18-Nashville, TN
- 2015 Two Piece Plaster Mold Making, Mentoring Workshop at The Clay Lady's Nashville
- 2011 Student Teaching: Hazel Wood High School- Drawing, Photoshop, Advanced Art
Silver Creek Elementary School, Art, Color Theory, Art History
- 2009 Saturday Studio: 3rd-5th Grade Art, SIUE
- 2009 Saturday Studio: High School Drawing and Painting, SIUE
- 2008 Elementary teaching: Edwardsville Elementary, K-5 IL
- 2008 Secondary teaching: Civic Memorial High, Bethalto, IL 9-12

Resident Artist/Fellowships

- 2014 L'Abri Theological Research Center
- 2014 Vermont Studio Center
- 2012 Chautauqua Institute of Art, Chautauqua NY

Relevant Workshops/Volunteer Work

- 2019- assisted build wood kiln for the Goshen Youth Arts at Clay Bottom Farm- Goshen, IN
- 2019-2020-Kalamazoo Philharmonic Orchestra- Cello
- 2018- Board Member TN Craft-Midstate, New Member and Participation Outreach
- 2017- Nashville Arts and Business Council Periscope on Entrepreneurship Participant
- 2017- Nashville Metro Arts Learning Lab on Social Practice Participant, Nashville TN
- 2016-2019-InFlux Artist Collective Member
- 2016-2017 Tennessee Arts Commission and Metro Arts ABC Grant Jury Panel
- 2015 Potters Council Workshops at The Clay Lady's Studios, Nashville TN
- 2013-14 Newport Community Orchestra-cello, and Newport Northsong Choir
- 2013-2014 Orleans Citizen Advocacy for People with Disabilities (OCCA)
- 2012 Assistant for sculptor/new media artist Tim Eads, Philadelphia PA.
- 2011-2012 Peter's Valley Summer Assistant for artists: Kristin Muller,
Shanna Fliegall, Joyce Michaud, Chris Staley, Jeff Oestreich, Leah Taylor
Mickelson, John Dix, Arthur Gonzalez, Takashi Yasuda. Lisa Ohr, Fred Olsen, Heather-Mae Erickson, Hayne
Bayless, Simon Leach
- 2009 Assistant for sculptor Patrick Doughty, University of Kansas, Lawrence KA
- 2010 National Council on Education for the Ceramic Arts (NCECA) Pre-conference at
Northern Arizona State University, Flagstaff, AZ
- 2009 Arrowmont School of Arts and Crafts- wood fire workshop, Gatlinburg, TN
Artist/instructors: Jason Hess and Dan Murphy

Awards/Grants/Presentations (selected)

- 2020 2nd place at *Mid-Michigan Area Show* (juried by William O'Brien), KIA-MI
- 2018- Panelist at Tennessee Craft Grant Writing and Implementation Workshop
- 2018 American's for the Arts Panelist on Arts and Government Partners at National
Association of Counties Conference (NaCO), Nashville, TN
- 2017- Panelists at St. George's Episcopal Church; Art and Spirituality Forum, Nashville TN
- 2017 Nashville Arts and Business Periscope Entrepreneurial Pitch Finalist, TN
- 2016 National Endowment for the Arts and Metro Arts-Learning Lab Grant Recipient,
\$9,500 Grant, Nashville TN
- 2013-14 Vermont SAC \$4,500 Grant-to study cello- McGill University Montreal Canada
- 2013 Visiting Artist Lecture Sussex Community County College, Newton NJ
- 2011 Provost Scholarship Recipient, full semester tuition waiver, SIUE
- 2010 NCECA Presenter *China Painting on Wood Fired Surfaces*, Philadelphia, PA
- 2010 Gateway Foundation Grant, \$750 grant to build/install large scale public outdoor
sculpture at SIUE
- 2010 Friends of Art Honor Award in Studio Arts, SIUE Undergraduate Show
- 2010 Undergraduate Research and Creative Activities Grant, \$2900 research grant SIUE,
China Painting on Wood Fired Surfaces

Exhibitions/Community Organizing (selected)

- 2020 *Mid-Michigan Area Show* (juried by William O'Brien), KIA
- 2019 Lavender Brunch: happening at Tiny Giant Farm, Kalamazoo, MI

2019 *Kalamazoo Institute of Art Faculty Show*, Kalamazoo MI
 2018 “*Check Out*” *InFlux Borrowing Bowls*, Green Hills Library, Nashville, TN-
 2018 Jamie + Jones- Lifestyle Fashion Partner, Nashville, TN
 2018 1892 Fine Dining and Tableware partner, Leiper’s Fork, TN
 2018 Converge Gallery Houston/Wedgewood Arts Crawl- Nashville, TN
 2017 *Connecting Through Clay*- Julia Martin Gallery- Nashville, TN
 2017 Old School Farm-to-Table Fine Tableware commission- Nashville, TN
 2017 *Bells Bend Agriculture Day* - Nashville, TN
 2017 *Communion Art Festival* St George's Episcopal, Nashville, TN
 2016 *The Clay Way Invitational*, The Clay Lady's Studios, Nashville TN
 2016 *Sacred Spaces Art Festival*, St. Georges Episcopal, Nashville, TN
 2015 *The Clay Lady's Studio* Galleries, Nashville TN
 2014 *L'abri Library*, L'abri Fellowship Center, Southborough MA
 2014 *Neither Here nor There*-Vermont Studio Center Open Studio and Facebook
 2013 *Near Hear Near There*, Karen Karnes Gallery, Morgan VT
 2013 *4 Burning Works*, 4 Acres Farm, Glover VT
 2012 *The Passion of Joan of Arc*, Chautauqua Gallery Space, Chautauqua NY
 2012 *Chautauqua School of Art Exhibition*, Fowler-Kellog Gallery, Chautauqua NY

 2012 *Who/Where We Were*, Engelmann Greenhouse, Tyrone PA
 2011 *Unabridged* (invitational), Artworks Gallery, Scranton PA
 2011-2010 *Student Art Competition*, Morris University Center Gallery, SIUE
 2011-2010 *Peters Valleys Summer Exhibition*, Sally Francisco Gallery, Layton NJ
 2009 *ARTEAST Studio Tour and Exhibition*, Susan Bostwick Gallery/Studio,
 Edwardsville, IL
 2010 *S.A.S Exhibition*, Laumeir Sculpture Park, St. Louis, MO
 2010 *Articulated Vision*, Art St. Louis Gallery, St. Louis, MO

Publications

1. Fauna Creative, Discover Kalamazoo “Hand Crafted & Home Grown- Tiny Giant Farm” and “Good News Stories”
 (<https://www.discoverkalamazoo.com/tiny-giant-farm-is-selling-hand-made-face-masks/>)
 28 April, 2020
2. Hope, Amanda Dobra. “Old School Farm Pottery” Nashville Arts April 2018 issue pg. 78-79, 2018
3. Diller, Nathan. “Something Old, Something New” Native Nashville January issue 67 pg17-19, 2018
4. Brown, Julia Whitney-McDaniels, Danielle- Schlicher, Mark “The Clay Way Virtual Tour” Youtube (<https://www.youtube.com/watch?v=A4kM80hUetg>), 25 May 2016
5. Zajur, Holly. “The Clay Way” Gallery Review *Number 86 an independent arts journal*. Pp19 Spring 2016
6. 'Art See', Julia Whitney Brown Curator of The Clay Way, *Nashville Arts Magazine*
 01 June 2016
7. Graham, Anita Colyer, “There Must be Magic: Glass Ornament Tree” Blipfoto
 (<http://www.blipfoto.com/entry/1596413>), 16 December 2011
8. Lewing, Paul. “New Directions in China Painting” DVD series 2011
9. Michalski, Bill. “A Small Universe,” (CD) cello accompaniment. 2011

10. Whitney, Julia. "The Future of Fine Crafts: Part 4," *The Geraldine R. Dodge Blog Foundation*. (<http://blog.grdodge.org/2010/07/26/the-future-of-fine-crafts-part-4/>) 25 July 2010
11. Basset, Kathy. "Earth-Aware Art on View This Summer," *The Alton Telegraph*. Section B, pp. 1, 5 May 2010
12. Whitney, Julia. "China Painting on Wood Fired Surfaces," *The NCECA Journal*. 31 March 2010
13. Bennington, Vicki, and Jim Bowling. "Art from the Hearth: Ceramic Student to Speak at National Conference." *The Alton Telegraph*. Section B, pp. 1 & 4, 26 January 2010